

KPFA

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1953

PROGRAM

JANUARY 11 • JANUARY 24

FOLIO

94.1 MC

FM CHANNEL 231

Which End of the Telescope? . . .

It's customary at this time of year to engage in a kind of time-sleight, involving a look both backward and forward — if possible, all in one instant. Regardless of the mental or perhaps optical acrobatics involved in such an act, it can be said to have its peculiar uses, both as an occasion for evaluation of the past and an occasion for the expression of appropriate sentiment — Happy New Year, etcetera!

We look back and we look ahead. It's rather like trying to peer both ways into a telescope, and unless one is firmly braced he is liable to tip over in the attempt, possibly even break the telescope. Yet look we must, and we are always influenced by which end of the telescope we choose, finally, to look through.

It's no trick at all to look at KPFA through either end of the telescope. The trouble is that the total image is contradictory — like the present. Consider the following dilemma: the history of KPFA, both past and projected, proves that listener-subscription radio can produce superior programs; yet, KPFA, being on FM, has a relatively small audience and an insufficient number of subscribers to make its operation self-supporting. The difficulty is not in the idea — listener-sponsorship — but in the fact that the station's audience potential is comparatively limited.

The distribution of FM sets continues to increase, although the fact still remains that over 75% of the homes within KPFA's signal area are not equipped with FM receivers. This, in brief, is the main problem faced by KPFA, and the view through one end of the telescope. From the other end, there is little question but that a substantial minority of persons in this metropolitan area would be sufficiently interested, eager in fact, to subscribe to a commercial-free program center such as KPFA, providing they could hear it.

There is simply no sleight-of-time which can produce an uncontradictory image of KPFA's future within the New Year. The brightest constant in sight is that KPFA's programming, together with the station's present loyal subscribers, will continue to make KPFA the most significant nova in American radio today. And this is something which KPFA and an ever growing number of listener-subscribers intend to keep in sight.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, January 11

- 5:00 FIRST CONCERT**
CONRADIN KREUTZER Septet, Eb,
Op. 62 (Vienna Octet members)
- 6:15 MISCELLANY**
- 6:30 THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the Howard Pyle book. Part three.
- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Pasquale Amato, baritone (1878 - 1942) (first of two programs)
BIZET Carmen: Toreador song
VERDI I due Foscari: O vecchio cor
FRANCHETTI Germania: Ferito prigionier
WAGNER Tannhäuser: O tu bell' astro
DE CURTIS Torna a Surriento
VERDI Rigoletto: Povero Rigoletto!
- 8:20 THE MILLENIUM:** A Protestant view of social objectives, with Ralph Hyslop and Dean Robert E. Fitch of the Pacific School of Religion, and Alexander Miller of Stanford University.
- 9:00 SECOND CONCERT**
MOZART-SERLY Fantasy, K. 608 (New Symphony-Autori)
SAINT-SAENS Concerto #4, C minor, Op. 44 (Casadesus, N.Y. Philharmonic-Rodzinski)
BURRILL PHILLIPS American dance (Pezzi, Eastman-Rochester Sym. - Howard Hanson)
- 10:25 W. B. YEATS:** A reading of selections from the poetry of William Butler Yeats, by T. R. Henn of St. Catharine's College, Cambridge.

MONDAY, January 12

- 8:00** The String Quartets of Haydn (Jan. 9)
8:15 Children (Jan. 10)
8:45 Folk Music Series (Jan. 8)
9:00 First Concert (Jan. 11)
10:20 Robin Hood (Jan. 11)
- / / /
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. What are little girls made of.
- 5:15 STORY CYCLE:** Sam Holmes begins reading "The Strange Case of Geraldine" an original story by Michael Corvin.
- 5:30 MUSIC OF OTHER LANDS**
- 5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.
- 6:00 FIRST CONCERT**
RICHARD ARNELL Punch and the child (Royal Phil. - Beecham)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Richard Archer.
- 7:45 FOLK MUSIC SERIES:** The flamenco singer, Pedro Jiminez, with the guitarists, Mario Escudero and Alberto Velez.
- 8:15 ENGINEER'S REPORT:** Bruce Harris. KPFA's chief engineer, discusses the station's equipment - past and present.
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 THE STRING QUARTETS OF HAYDN**
Quartet in Eb major, Op. 33 #2 (Pro Arte Quartet)
- 9:20 ART IN OUR TIME:** Twelfth in a series of talks by Grace Clements.
- 9:40 SECOND CONCERT**
SCHUMANN Sonata #1, A minor, Op. 105 (Kaufman, Balsam)
STRAVINSKY Italian suite (Frances Magnes, David Garvey)
KHACHATURIAN Chant poème (Anahid and Maro Ajemian)
DELIUS Violin sonata #1 (Kaufman, Saidenberg)
- 10:50 NEWS:** Wallace Hamilton

TUESDAY, January 13

- 8:00 Netherlands Composers (Jan. 8)
 8:30 Aesop's Fables (Jan. 8)
 8:45 Folk Music Series (Jan. 10)
 9:00 Books (Jan. 9)
 9:15 First Concert (Jan. 10)
 10:35 Way Beyond the West (Jan. 11)

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sea serpent surprises.
 5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
 5:30 **CHILDREN'S CONCERT:** Peter Loeb
 5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
 6:00 **FIRST CONCERT**
 VERDI Don Carlo (excerpts) (Picchi, Caniglia, Stignani)
 7:15 **MISCELLANY**
 7:30 **COMMENTATOR SERIES:** Marion Patterson.
 7:45 **FOLK MUSIC SERIES:** Richard Dyer-Bennet.
 8:00 **ADOLESCENT LEISURE:** Seventh program — an estimation of the function of group work in adolescent development.
 8:30 **CONCERT PREVIEW**
 8:45 **THE NATURE OF THE UNIVERSE**
 Continuous Creation — seventh in the series of talks by Fred Hoyle, a Cambridge mathematician.
 9:15 **SECOND CONCERT**
 MOZART Mass #20, D minor, K. 626 (Tassinari, Tagliavini, Stignani, Tajo, EIAR Chorus and Orch. - Victor de Sabata)
 10:20 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Bunk" Johnson's last recordings — December, 1947.
 10:50 **NEWS:** Wallace Hamilton

WEDNESDAY, January 14

- 8:00 Golden Voices (Jan. 11)
 8:30 The Millenium (Jan. 11)
 9:10 Second Concert (Jan. 12)
 10:20 W. B. Yeats (Jan. 11)

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. John Rabbit over-seas.
 5:15 **STORY CYCLE:** Sam Holmes continues reading "The Strange Case of Geraldine" by Michael Corvin.
 5:30 **CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
 5:45 **STARS OF THE WINTER NIGHT**
 A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
 6:00 **FIRST CONCERT**
 PACHELBEL Two magnificats (Wanda Landowska)
 BACH Cantata #8: Doch weichet (Farrow, Bach Aria Group)

SCARLATTI Sonata, E major (Landowska)

BUXTEHUDE Was mich auf dieser Welt betrübt (Schiotz, Bruun, Koppel, Medici, Wöldike)

ANON Two organa (Vielle Trio)

VAQUEIRAS Estampida (Vielle Trio)

BYRD Galliard and pavane (Nef)

BLAVET Flute sonata #2 (Moyse, Aubert)

RAMEAU Gavotte and variations, A minor (Sylvia Marlowe)

- 7:00 **SCIENCE QUESTIONNAIRE:** Samuel P. Welles, department of Paleontology, University of California, answers questions by the Boy Paleontologists concerning ancient sea serpents of Central California.

7:30 **COMMENTATOR SERIES:** Karl Olson

7:45 **FOLK MUSIC SERIES:** La Nina de los Peines, Jose Rebollo, and La Andalucita.

8:00 **TWO UNUSUAL TALES:** "The New Accelerator" and "The Stolen Bacillus" by H. G. Wells. (from the BBC)

8:30 **YOUNG ARTISTS RECITAL:** Winifred Reimus, pianist, in a Beethoven program.

Sonata #31, A \flat major, Op. 110

Variations and fugue, F major, Op. 34

9:10 **SUICIDE:** A survey of some social, medical, and legal aspects with Dr. William A. Bellamy, San Francisco psychiatrist; Dr. A. E. Bennett, Berkeley psychiatrist; Amelia Baer, Berkeley State Mental Hygiene Clinic; and Lt. Addison H. Fording, Berkeley Police Department.

9:50 **SECOND CONCERT**

WERNER EGK Geigenmusik (Bischoff, Radio Berlin Orch. - Werner Egk)

KODALY Dances of Maroszek (Concert Hall Sym. - Swoboda)

10:50 **NEWS:** Wallace Hamilton

THURSDAY, January 15

- 8:00 Engineer's Report (Jan. 12)
 8:15 Men and Issues (Jan. 12)
 8:45 First Concert (Jan. 13)
 10:05 Art in Our Time (Jan. 12)
 10:25 Folk Music Series (Jan. 13)
 10:40 Indian Tales: Jaime de Angulo

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sindy.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **CHILDREN'S CONCERT:** John Starr

5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT**

MOZART Duo #2, B \flat major, K. 424 (Joseph and Lillian Fuchs)

MARTINU Three madrigals (Joseph and Lillian Fuchs)

ERNST TOCH Spitzweg serenade
(Kaufman, Monasevitch, Menhen-
nick)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: The flamenco guitarist, Juan Martinez.

8:00 TANGANYIKA: An interview with Kirilo Japhet of the Wa Meru tribe on issues of United Nations trusteeship.

8:30 NETHERLANDS COMPOSERS

JOHAN WAGENAAR Saul and David
(Utrecht Municipal - Hupperts)

HANS HENKEMANS Flute concerto
(Barwahser, Amsterdam Concert-
gebouw Orch. - Otto Klemperer)

9:00 THE PRINTED BOOK: Second in a series of talks by Henry Evans, attempting to explain and describe the printing of books. The kinds of printing presses.

9:15 THE GERMAN LIED AS ART

A lecture by B. Q. Morgan, with musical illustrations.

10:15 SECOND CONCERT

MOZART Die Verschwörung (Leh-
mann, Balogh)

BRAHMS Die Mainacht, Op. 43 #2
(Lehmann, Ulanowsky)

OBOUSSIER Zeit, Verkündigerin der
besten Freuden (Berger, Harich -
Schneider, Schleif)

10:50 NEWS: Wallace Hamilton

FRIDAY, January 16

8:00 Folk Music Series (Jan. 14)

8:15 Adolescent Leisure (Jan. 13)

8:45 First Concert (Jan. 14)

9:45 The Printed Book (Jan. 15)

10:00 Jazz (Jan. 13)

10:30 Tanganyika (Jan. 15)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Russian burlak song.

5:15 STORY CYCLE: Sam Holmes continues "The Strange Case of Geraldine" by Michael Corvin.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT

MONTEVERDI Magnificat (Chorus
and Orch. - Ephrikian)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Franklin Williams.

7:45 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT

9:00 CHESS: George Koltanowski.

9:15 THE ORGAN

CESAR FRANCK Grande pièce sym-
phonique, F# minor, Op. 17 (Edou-
ard Nies-Berger)

9:45 BOOKS: Kenneth Rexroth

10:00 SECOND CONCERT

BEETHOVEN Sonata #1, F major,
Op. 5 (Janigro, Zecchi)

HINDEMITH Unaccompanied sonata,
Op. 25 (Feuermann)

R. STRAUSS Sonata Op. 6 (Stern,
O'Neil)

11:00 NEWS: Wallace Hamilton

SATURDAY, January 17

5:00 EBENEZER: A story about an old French soldier who lost his nose, "Ebenezer-Never-Could-Sneezer".

5:15 TRAINS: Sounds recorded on rainy nights during the fall of 1950 near the Peekskill, N. Y. station of the New York Central.

5:30 LET'S LEARN A SONG

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

CHAIKOVSKII Symphony #3, D ma-
jor, Op. 29 (Vienna State Opera
Orchestra - Henry Swoboda)

BARTOK Dance suite (New Sym-
phony - Autori)

7:15 MISCELLANY

7:30 EVOLUTION: A rebroadcast of the discussion with Wendell M. Stanley, chairman of the Biochemistry department, University of California; and G. Ledyard Stebbins, Jr., professor of Genetics, University of California.

8:00 CONCERT PREVIEW

8:15 BBC DRAMA: "Uncle Vanya" by Anton Chekov, with Leon Quartermaine, Margaret Leighton, James McKechie, and Harcourt Williams.

9:40 SECOND CONCERT

HAYDN Quartet, E \flat major, Op. 76
#6 (Barchet String Quartet)

BARTOK Quartet #1, A minor, Op.
7 (Pro Arte Quartet)

SCHUMANN Quartet #2, F major,
Op. 41 (New Italian Quartet)

SUNDAY, January 18

5:00 FIRST CONCERT

BRAHMS Sextet, B \flat major, Op.
18 (Vienna Concerthouse Quartet,
Stangler, Weiss)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the Howard Pyle book. Part four.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Pasquale Amato, baritone (1878 - 1942) (second of two programs)
VERDI Rigoletto: Figlia! Mio padre! (Frieda Hempel)
DONIZETTI Favorita: Quando le soglie (Margarethe Matzenauer)
BELLINI I Puritani: Suoni la tromba (Marcel Journet)
WOLF-FERRARI Il segreto di Susanna: Il dolce idillio (Geraldine Farrar)
VERDI La forza del destino: Invano, Alvaro (Caruso)

8:20 JUSTICE HOLMES: A discussion of his place in American jurisprudence with Covey T. Oliver, professor of Law, University of California; and Edward Hogan, assistant dean, Hastings Law School.

9:00 ENGINEER'S REPORT: Bruce Harris, KPFA's chief engineer, discusses possible technical improvements, along with some comments on reception problems.

9:15 SECOND CONCERT
TELEMANN Tafelmusik (Wiesbaden Collegium Musicum - Weyns)
TARTINI Concerto, E major (Ferro, Virtuosi di Roma)

10:30 SONGS OF CRAIG AND BEN
A lecture-recital of songs from the Gaelic, by Dr. Arthur Geddes of the University of Edinburgh.

MONDAY, January 19

8:00 Netherlands Composers (Jan. 15)
8:30 Suicide (Jan. 14)
9:10 First Concert (Jan. 18)
10:20 Robin Hood (Jan. 18)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Roll, bounce, and catch.

5:15 STORY CYCLE: Sam Holmes continues "The Strange Case of Geraldine" by Michael Corvin.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
DITTERSDORF Symphony, A minor (Frankenland State Sym. - Kloss)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: George Reeves.

7:45 FOLK MUSIC SERIES: American Ballads - IV.

8:00 YOUNG ARTISTS RECITAL

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE STRING QUARTETS OF HAYDN
Quartet in B \flat major, Op. 71 #1 (Pro Arte Quartet)

9:20 ART IN OUR TIME: Thirteenth in a series of talks by Grace Clements.

9:40 SECOND CONCERT
BACH Cantata #65 "Sie werden aus Saba alle kommen" (Roger Wagner Chorale)

DEBUSSY Blessed damozel (Sayao, Nadell, University of Pennsylvania women's chorus, Philadelphia Orch. - Eugene Ormandy)

10:40 NEWS: Wallace Hamilton

TUESDAY, January 20

8:00 The Organ (Jan. 16)
8:30 Evolution (Jan. 17)
9:00 Second Concert (Jan. 18)
10:15 Way Beyond the West (Jan. 18)
10:35 Engineer's Report (Jan. 18)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Afro-American chant.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Dick Conrat

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
WAGNER Die Meistersinger (excerpts)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Roy Kepler

7:45 FOLK MUSIC SERIES: American Ballads - V.

8:00 ADOLESCENT LEISURE: Eighth program — a summary of the series.

8:30 CONCERT PREVIEW

8:45 THE NATURE OF THE UNIVERSE
A personal view — concluding talk in the series by Fred Hoyle, a Cambridge mathematician.

9:15 SECOND CONCERT
ANON 13th, 14th century dances (Crunelle, Debondue, Clayette)
TELEMANN Fantasy, B \flat major (Ernst Victor Wolff)

HANDEL Oboe sonata #1, C minor (Gomberg, Pessl)

PASQUINI Canzone francese (Edith Weiss - Mann)

BACH Sonata #2, A major (Kirkpatrick, Schneider)

COUPERIN Mysterious barricades, Harlequin (Landowska)

MORLEY 2 Fantasies (Dolmetsch family)

HAYDN Minuet, C \sharp minor; German ball (Wanda Landowska)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F.

Elwood. Chicago pianist, Clarence Lofton.

10:50 NEWS: Wallace Hamilton

WEDNESDAY, January 21

8:00 Songs of Craig and Ben (Jan. 18)
8:30 Justice Holmes (Jan. 18)
9:10 Folk Music Series (Jan. 19)
9:25 Men and Issues (Jan. 19)
9:55 Second Concert (Jan. 19)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Slicker songs.

5:15 STORY CYCLE: Sam Holmes continues "The Strange Case of Geraldine" by Michael Corvin.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
BACH Fantasy, C minor (Cohen)
BEETHOVEN Sonata #2, A major (Kurt Appelbaum)
DEBUSSY Bruyères; General Lavine eccentric (Giesecking)
RACHMANINOV Prelude #1, C# minor (Rachmaninov)
PROKOFIEV Music for children, Op. 65 (Ray Lev)

7:00 SCIENCE QUESTIONNAIRE: Howel Williams, professor of Geological Sciences, University of California, answers questions by the Boy Paleontologists concerning volcanoes of the present day.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: French Ballads sung by Sally Eustis.

8:00 IVANHOE: Sir Walter Scott's novel, adapted as a three-part radio play for the BBC by James Gregson. Part one.

9:00 SECOND CONCERT
BEETHOVEN Symphony #6, F major (BBC Symphony - Toscanini)
BACH Concerto, C major, 3 pianos (Matthews, Smith, Fischer, Philharmonia Orch. - Fischer)
HINDEMITH Symphonic metamorphosis on themes of Carl Maria von Weber (Cleveland Orch. - George Szell)

10:20 THE DRAGON AND THE UNICORN
A reading by Kenneth Rexroth of selections from his new book.

10:50 NEWS: Wallace Hamilton

THURSDAY, January 22

8:00 Golden Voices (Jan. 18)
8:30 Art in Our Time (Jan. 19)
8:50 First Concert (Jan. 20)
10:10 Adolescent Leisure (Jan. 20)
10:40 Indian Tales: Jaime de Angulo

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Sing ron-ron-ron.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
MOZART Quartet #14, G major, K. 387 (Roth Quartet)
MALIPIERO Rispetti e Strambotti (Stuyvesant Quartet)
KODALY Quartet #2, Op. 10 (Walden String Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: American Ballads - VI.

8:00 THE ARCTIC MEDITERRANEAN
A geographical survey by Alfred R. Sumner, assistant professor of Geography, Stanford University.

8:30 CONCERT PREVIEW

9:00 THE PRINTED BOOK: Third in a series of talks by Henry Evans. Intaglio printing.

9:15 SUICIDE: Notes on the responsibility of family and community in its prevention with Dr. William A. Bellamy, San Francisco psychiatrist; Dr. A. E. Bennett, Berkeley psychiatrist; Amelia Baer, Berkeley State Mental Hygiene Clinic; and Lt. Addison H. Fording, Berkeley Police Department.

9:45 SECOND CONCERT
ARNE Under the greenwood tree; Where the bee sucks (Bauman, Wolff)

BOYCE Song of Momus to Mars (Henderson, Gritton)

VAUGHAN WILLIAMS Orpheus with his lute (Henderson, Gritton)

BEETHOVEN In questa tomba oscura (Panzéra, Panzéra - Baillot)

BEETHOVEN An die ferne Geliebte (Hüsch, Müller)

FAURE J'ai presque peur en verité (Panzéra, Panzéra - Baillot)

POULENC Tel jour, telle nuit (Bernac, Poulenc)

RAVEL Don Quichotte à Dulcinée (Bernac, Poulenc)

10:50 NEWS: Wallace Hamilton

FRIDAY, January 23

- 8:00 Folk Music Series (Jan. 12)
 8:30 The Arctic Mediterranean (Jan. 22)
 9:00 First Concert (Jan. 21)
 10:00 The Dragon and the Unicorn (Jan. 21)
 10:30 Jazz (Jan. 20)

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- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mud puddles.
 5:15 **STORY CYCLE:** Sam Holmes continues "The Strange Case of Geraldine" by Michael Corvin.
 5:30 **CHILDREN'S CONCERT**
 5:45 **FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.
 6:00 **FIRST CONCERT**
 HAYDN Missa Sancti Bernardi de Offida (Copenhagen Boys' Choir, Orch. - Wöldike)
 7:15 **MISCELLANY**
 7:30 **COMMENTATOR SERIES:** Emil Sekerak.
 7:45 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
 8:00 **ARTISTS CONCERT:** Jeanne Shapiro, pianist.
 BACH Four duets
 BEETHOVEN Bagatelles, Op. 126
 LEON KIRCHNER Sonata
 9:00 **CHES:** George Koltanowski
 9:15 **THE ORGAN**
 BACH Prelude and fugue, D major (Helmut Walcha)
 SCHOENBERG Variations on a recitative, Op. 40 (Marilyn Mason)
 9:45 **BOOKS:** Kenneth Rexroth
 10:00 **SECOND CONCERT**
 SCHUBERT Quartet #15, G major, Op. 161 (Vienna Concerthouse Quartet)
 10:55 **NEWS:** Wallace Hamilton

SATURDAY, January 24

- 5:00 **THE ELEPHANT'S CHILD:** The Rudyard Kipling story read by Wallace Hamilton.
 5:15 **A TROPICAL RAIN FOREST:** Some of the sounds one hears in a tropical rain forest in America.
 5:30 **LET'S LEARN A SONG**
 5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
 6:00 **FIRST CONCERT**
 HOLST The Planets, Op. 32 (BBC Symphony - Adrian Boult)
 7:15 **MISCELLANY**
 7:30 **HOSPITALS AND THE PUBLIC:** A discussion of problems of financing in relation to community needs.

- 8:00 **BBC DRAMA:** "Vergil's Aeneid — Book V". A new translation by C. Day Lewis, professor of Poetry at Oxford.

9:00 SECOND CONCERT

VERDI Un giorno di regno (complete)
 Cavaliere di Belfiore: Renato Capecchi
 Baron di Kelbar: Sesto Bruscantini
 Marchesa del Poggio: Lina Pagliughi
 Giulietta di Kelbar: Laura Cozzi
 Tesoriere LaRocca: Cristiano Dalamangas
 Edoardo: Juan Oncina
 Count Ivrea: Mario Carlin
 Delmonte: Ottavio Plenizio
 Alfredo Simonetto conducts the orchestra and chorus of the Italian Radio.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, January 25

- 5:00 **FIRST CONCERT**
 ROGER NIXON Quartet #1 (California String Quartet)
 6:15 **MISCELLANY**
 6:30 **THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the Howard Pyle book. Part five.
 7:00 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
 7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
 7:50 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 Claudia Muzio, soprano (1889-1936) (records of 1919-1935)
 8:20 **CYBERNETICS:** An introduction to the theory of feed-back and automatic control by Otto J. M. Smith, associate professor of Electrical Engineering, University of California.
 9:00 **REPORT TO THE LISTENERS**
 9:15 **SECOND CONCERT**
 BEETHOVEN Consecration of the house overture, Op. 124 (NBC Symphony - Toscanini)
 BRAHMS Double concerto, A minor (Fournier, Janigro, Vienna State Opera Orch. - Hermann Scherchen)
 GLAZUNOV Symphony #4, E \flat major (St. Cecilia Orch. - Rachmilovich)
 10:35 **SONGS OF CRAIG AND BEN**
 A lecture-recital of songs from the Gaelic, by Dr. Arthur Geddes of the University of Edinburgh. Second program.

K P F A

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Permit No. 219

Special Program Notes

"... OR NOT TO BE": A decision to depart these mortal coils may be considered a fundamental personal and civil liberty. And it is perhaps difficult to gainsay those who, after a long hard look at this human order, may, with ennui and disgust, avail themselves of that liberty. But the majority of such decisions are not based on any such analysis. The decision, rather, is the manifestation of a personal crisis which, with the help of family, community, religious faith, and psychiatric aid, can be surmounted. Since suicide stands ninth among the leading causes of death in the U.S.A., and considerably higher in the state of California, it may be marked as a subject to be discussed. Two programs are scheduled in this *folio*: a general survey on Wednesday, January 14, at 9:10 p.m.; and a review of means of its prevention on Thursday, January 22, at 9:15 p.m.

THE ORGAN: In response to several requests, we inaugurate a new series of programs exploring the literature for the organ, from Buxtehude to Messiaen. The series will begin on Friday, January 16, at 9:15 p.m. The Haydn String Quartets, formerly heard on both Mondays and Fridays, is now scheduled only on Mondays.

BBC DRAMA: This may be a good time to mention again our practice in scheduling BBC dramas. Since we are permitted but three broadcasts of each BBC production, the first two broadcasts are scheduled on a weeknight (usually Wednesday), and the final broadcast on a Saturday night. Two BBC plays are scheduled for Saturday nights within this *folio* period. "Uncle Vanya" by Anton Chekov on January 17 at 8:15 p.m., and "Vergil's Aeneid: Book V" on January 24 at 8 p.m.